



JUST CHATTING

CHATS Productions Inc

March / April 2020

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What's New?

Welcome to our new look, newsletter with all the latest info and goss on what's happening in the world of theatre in Coffs Harbour.

A big thanks to everyone who attended our AGM last month.

Let us introduce you to your Committee for this year.

President—Rex Madigan

Treasurer—Dave Tune

Secretary—Donna Fairall

Vice President—Josh Lovett

Member—Lily Tasker

Member—Regan Arnold

Member—Bethany Tomlinson

Member—Kaiyai Doenau

Member—Chantel Thorn

Life Members

Congratulations to two amazing women who have served our company for many years, behind the scenes and on the sewing machine, Ann Poidevin and Louwanna Kaur (absent on the day).

It is with pleasure that we acknowledge their efforts and honour them as Life Members with CHATS.

PO Box 111, Coffs Harbour, NSW 2450

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ACCESSING THE CHATS PHOTO ARCHIVE


To see photo albums from past shows (with many thanks to Tom Caldwell for the majority of these images) go to the CHATS Website Gallery page (<https://www.chats.org.au/gallery>) and scroll to the bottom to the Previous Shows section and click on the link.



Gallery

Previous Shows

Follow this link to see images from previous CHATS Productions. With thanks to Tom Caldwell for the majority of these images.
[Previous Shows](#)

Find us on social media! 

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Romeo and Juliet



Amy Hancock and Regan Arnold as the star-crossed lovers, Romeo and Juliet.

Rehearsals for Romeo and Juliet are coming to a close and opening night is almost upon us!

Our classic Shakespeare tragedy, opens at the Jetty Memorial Theatre on Friday 3rd April, with only 10 performances for the general public, plus one special school show.

An age-old vendetta between two powerful families, the Montagues and Capulets,

erupts into bloodshed. Masked Montagues gate-crash a Capulet party where Romeo meets and falls instantly in love with Juliet. Juliet feels the same but is promised to another man.

The young lovers secretly arrange to be married the next day.

When a fight breaks out between Tybalt (Juliet's cousin) and

Mercutio, Romeo attempts to intervene. Instead it leads to the death of Tybalt, for which Romeo is banished.

Juliet desperately attempts to be reunited with Romeo with a plot to fake her own death. When things don't go according to plan, the result for the lovesick pair is tragic.

"For never was a story of more woe, than that of Juliet and her Romeo"

Performance Dates

TIMES:

Friday 3 April	8pm
Saturday 4 April	2pm
Saturday 4 April	8pm
Sunday 5 April	2pm
Tuesday 7 April (School Show)	11am
Wednesday 8 April	8pm
Thursday 9 April	8pm
Friday 10 April	8pm
Saturday 11 April	2pm
Saturday 11 April	8pm
Sunday 12 April	2pm

TICKET PRICES:

Adults	\$30
Concession	\$25
Under 16	\$25
Groups 10+	\$25
Wednesday Performances	\$22

All prices include booking fee

NOTE - This event is general admission

www.jettytheatre.com/romeo-juliet/

Call for Ushers!!

We are calling for volunteer Ushers for Romeo & Juliet for the dates listed above.

Ushers are required to be in the auditorium during the performance, which will run for approximately 2 hours plus interval (please note that ushers need to arrive 1 hour before the times shown above).

You will need to wear all black and enclosed shoes for safety, sell programs, usher patrons to their seats, return glasses to the bar and do a quick tidy after the performance.

Please contact our Front of House Manager Helen via purplepopcorn@tpg.com.au to advise your availability if interested.



Marcus Nevin as Tybalt and Nick Knights as Mercutio

President's Chat

Dear Members,

This year we welcome two new committee members, Donna Fairall and Bethany Tomlinson.

They join myself, Josh, Dave, Amber, Regan, Kaiyai, and Chantel. Donna has agreed to take over the secretary role and work with social media.

I would like to thank Alana for all her hard work in the past year, and I know we will continue to see her working backstage for CHATS.

On a more serious note, our Wardrobe mistress Louwanna is in hospital with cancer. We sincerely wish her all the best and The CHATS committee will do whatever we can to help Lou through this difficult time. If you want to visit, Lou would be happy to see you, but has asked that you don't take flowers.

Into the future! Beckley is loving the cast of Romeo and Juliet and he can't stop singing the praises of the

whole cast. Mark Fifield has fallen off his motorbike again, (also during Mouse-trap rehearsals). I have been told he will make a full recovery in time for R&J to go on stage. Fingers crossed and get well soon Mark. The R&J set is just about complete, and thanks Nev for the sandstone walls. Another two weeks and it is ready to go on stage. I love to be ahead of time. It doesn't happen often.

Because we cannot get back into the High School yet for rehearsals, I have negotiated with Shalla and we can continue to use the space we are using for R&J, to audition and rehearse Steel Magnolias.

Jetty Memorial Theatre expansion program is looking promising, with the team at Hawkrigde Entertainment Services recommending that the project go ahead immediately. Hawkrigde were commissioned by the council to produce a paper on Coffs Harbour



performance spaces, both indoor and outdoor. Hawkrigde spent a lot of time in consultation with theatre companies as well as the general public. Well done them.

Also coming up is the James Hall Charity Concert July 18, the JMT open day August 16 and auditions for The Importance of Being Ernest mid June (dates to be advised). More info on these will be coming soon.

Well that's all from me for the moment.

Regards,
Rex Madigan
PRESIDENT

"The CHATS Committee will do whatever we can to help Lou through this difficult time."

Seeking submissions for 2021

CHATS Productions is currently seeking submissions for our 2021 production schedule. If you are an experienced director, or would like to learn about directing a show with assistance

from a competent director, please submit details of the play you would like to produce to the CHATS committee for consideration.



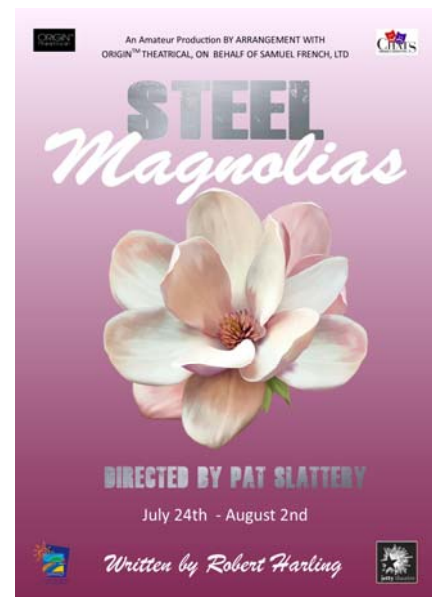
Steel Magnolias AUDITIONS

Sunday 19th April @ 11am
 East Coast Accessibility
 Experts - 12/5 Druit Court,
 Coffs Harbour
 (off Lawsons Cres)

Call backs - Tuesday 21st
 April @ 7pm if required
 (same venue)

There are 6 female roles in
 this play, ranging from
 20—70 years in appearance.
 Southern accent is required.

Directed by Pat Slattery.



Cast Requirements

Truvy Jones: 35-50

Annelle Dupuy
 Desoto: 20-30

Clairee Belcher:
 55-70

Shelby Eatenton
 Latcherie :20-30

M'Lynn Eatenton:
 40-50

Ouiser Boudreaux:
 55-70

Actual age is
 irrelevant, as long
 as you can PLAY
 the required age

Truvy Jones

Truvy is in her late thirties and owns a hair salon, which is the setting for the play. She is quite the gossip, and loves to be in everyone's personal affairs. Her two sons are Louie, who attends Louisiana State University, and Poot, who is to work with her cousin in Baltimore. She is married to a man named Spud Jones who she describes as a "lazy old man." Truvy treats Annelle as a daughter, even though they are not related. She also loves listening to other people's romantic experiences.

Annelle Dupuy-Desoto

Annelle is young, between eighteen and twenty-five. She is new in town, and seeks out a job as a hair stylist at Truvy's salon and a room in a boarding house due to her lack of money. Annelle is a shy, private, and creative individual. She is kind and gracious towards the women she meets in the beauty salon.

Shelby Eatenton-Latcherie

Shelby, mid-twenties, is the daughter of M'Lynn Eatenton. At the start of the play, she is about to get married to Jackson Latcherie. She has diabetes, but does not want her medical background to define her nor does she want to rely on others. She is a pediatric nurse and she wants to have children. However, it is not recommended for her to have children because of her medical conditions. She wants to have a very romantic and peaceful marriage instead of the hectic relationship that her parents have.

Ouiser Boudreaux

Ouiser is an older woman in her late fifties to early sixties, often described as "bitter" or "annoyed." The things she values the most are her dog Rhett and her property. She is constantly arguing with M'Lynn's husband Drum over property, but does have a deep and genuine concern for Shelby and her health. Even though she speaks poorly to the other women sometimes, she still considers them her closest companions. She has been married twice and has children.

M'Lynn Eatenton

M'Lynn is the mother of Shelby. She also has two sons named Tommy and Jonathan, Shelby's brothers. She is around 40 years old. She is also the wife of Drum Eatenton, whom she believes is "crazy." She is the administrator of the Mental Guidance Center. Her main priority is her daughter Shelby; she takes great care of her daughter, almost to the point of becoming overprotective. On the surface, she appears strong and collected, but deep down she is fragile.


Clairee Belcher

Clairee is the mayor's widow and the owner of the local radio station. She is older, around her late fifties. She is known for her "smart mouth" and "sweet tooth." She often puts herself down, but tends to remain playful whenever a serious topic arises. She is the only woman in the play without children, but she maintains close ties with her relatives.


UPCOMING SHOWS!!

CHAT'S Productions Presents
William Shakespeare's

Romeo & Juliet




Directed by Beckley Vincent
At the Jetty Memorial Theatre April 3rd -12th



An Amateur Production BY ARRANGEMENT WITH
ORIGIN™ THEATRICAL, ON BEHALF OF SAMUEL FRENCH, LTD

STEEL Magnolias



DIRECTED BY PAT SLATTERY
July 24th - August 2nd


Written by Robert Harling




CHAT'S Productions, Inc.
Presents
Oscar Wilde's

THE IMPORTANCE OF BEING EARNEST

Directed by Mr Rex Madigan
16th - 25th October 2020
Jetty Memorial Theatre



6648 4930
jettytheatre.com



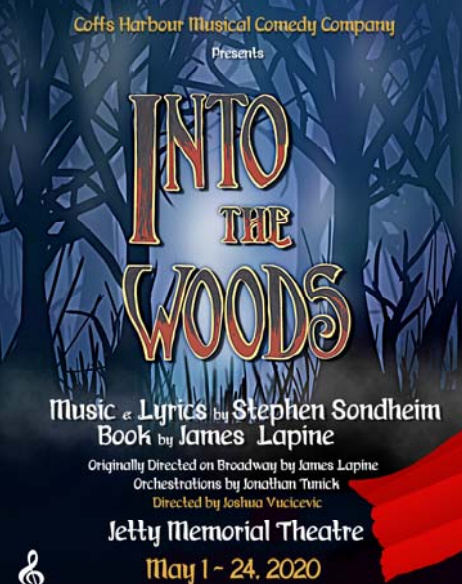
Coffs Harbour Musical Comedy Company
Presents

INTO THE WOODS

Music & Lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick
Directed by Joshua Vučković

Jetty Memorial Theatre
May 1 - 24, 2020
6648 4930 jettytheatre.com

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Seacrest Productions Inc
presents

THE 39 STEPS

Adapted by Patrick Barlow
from the novel
by John Buchan
Directed by Amanda Scott

Jetty Theatre
July 8 - 12

An Amateur Production
BY ARRANGEMENT
WITH ORIGIN
THEATRICAL,
ON BEHALF OF
SAMUEL FRENCH™



COFFS HARBOUR MUSICAL COMEDY COMPANY
PRESENTS

MAMMA MIA!

MUSIC AND LYRICS BY
BENNY ANDERSSON
BJÖRN ULMÆUS
AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON
ORIGINALLY CONCEIVED BY JUDY CRAYMER
DIRECTED BY DEE TUNE

NOVEMBER 6 - 29, 2020
JETTY MEMORIAL THEATRE 6648 4930
jettytheatre.com

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