

JUST CHATTING



CHATS PRODUCTIONS INC.

November - December 2019

PO Box 111, Coffs Harbour, NSW 2450

Email: info@chats.org.au

Website: www.chats.org.au

Tel: 0406 776 414

2019, What a year for CHATS!



Inside this issue:

JAQ AND THE GREEN PORK	2
MOUSETRAP— DIRECTORS WASH UP	3
2020 SEASON ANNOUNCEMENT	4
AGM NOTICE	4
PRESIDENTS CHAT	5
THEATRE FAMILY CHRISTMAS BRUNCH	6
IMPORTANT INFORMATION RE MEMBERSHIP	6
UPCOMING SHOWS AND AUDITIONS	7

Photo credits-

Donna Hunt

Simon Whittaker, En Vogue Wedding and Portrait

Rebecca Pakes

Jaq and the Green Pork



Our July show, Jaq and the Green Pork, finished its run to much acclaim from those who saw it!

The outstanding feature of this show was the sheer enjoyment it bought to those on stage (and I'm told, backstage as well), the fun was infectious and the audience were caught up in the joy.

Here is some feedback we received via email-

Thank you for the invitation to "Jaq and the Green Pork" (written and directed by Maureen Burgess) - I found it colourful, quirky and wonderfully original. What impressed me was the inclusion of so many children of all ages (perhaps some no longer children!!), their discipline and obvious enjoyment. I could only imagine the chaos which could have been back stage, but they were on cue, in position, wearing their creative costumes, and ready to face their audience.

With a cast of over thirty, many of whom were newcomers to the stage, Maureen and her team delivered on CHATS catch cry of "Community Theatre for Everybody" in a huge way!

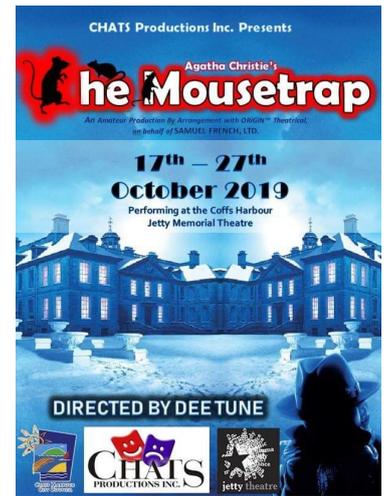
CHATS thanks Mauz for bringing this wonderful original entertainment to the stage, continuing our well established commitment to supporting local writers and talent.

Keep an eye out for more information on Mauz's latest creative venture!

Check out [We're All Stars Choir](#) on facebook



The Mousetrap



Mousetrap Musings; The Final Curtain

And, we're done. The last murder complete, suspects interrogated and murderer apprehended... What a ride!

By the time the cast finished rehearsing before bump in, they were well and truly ready for the next challenge of dealing with a physical set rather than just chalk drawings.

Huge kudos to the set build team and Rex Madigan specifically. Without their incredible effort and skill, we would not have had such an amazing set. David Mann's Old Memories and Treasures helped provide an authentic feel with furniture and we borrowed a number of items from Colin Wilkes as well. Along with items pilfered from the Tune household, and a prop borrowed here and there from Amanda Scott and Brett and Jennie Touzel, we were able to outfit Monkswell Manor beautifully.

Opening night was our smallest audience but they were very supportive of the cast and CHATS and once again we had Garry Innes to thank for our opening night nibbles. At this point, I sat back and enjoyed opening night satisfied in the knowledge that it was now up to the cast and that my role in the show was complete... and then I had the call at 12:30pm the following day.

Unfortunately for Jenny Beatson, opening night was the only night she actually got to perform her awesome Mrs Boyle. Sadly, Jen landed in hospital the next morning in a very unwell state and was told she wouldn't be able to continue her role onstage. Thankfully, Jenny was well enough to at least attend the final show!

Plan B was me. Having confirmed that Jen was not able to take the stage on the Friday 18th there was no way I would let the show be cancelled, so I had 6 hours from getting home from work to when we hit the stage to make sure the costume fit, call Colin Wilkes again for help with the wig (that man is an absolute legend), and cram Mrs Boyle's lines (as well as work out where I could stash a script as my onstage security blanket).

The rest of the cast were incredibly supportive that night with a number arriving early to assist me with Jen's movement and just running lines. I deliberately tried to not think about the fact I was living every actor's (and director's) worst nightmare. To say the adrenaline was heightened was an understatement and the show went off well. Next came the realization I had to do it all over again for the rest of the run.

CHATS has now contributed to the Coffs Community Theatre folklore and I am taking a well-earned breather.

Despite the drama, Mousetrap has exceeded all of my ambitions. I always thought it would do well:

- It's Agatha Christie – she's kind of well known;
- It's The Mousetrap – it's kind of famous for being on the West End for so long;
- I had a fabulous cast to work with;
- We had a great plan for print, radio and social media to generate interest;
- Word of mouth was also a definite factor;

But the result was a perfect storm of success in all areas.

I cannot thank CHATS enough for the opportunity to direct this play. With all of the drama surrounding rehearsal, production, etc... the unwavering support of the committee has been my anchor.

Thank you to all on the committee, particularly to Chantel whom I didn't get to thank personally, for releasing our Facebook and Instagram posts. The engagement online was unprecedented for CHATS.

Finally, thank you to Dave as my production manager as well as my sounding board, even when he was so unwell, and to Rex who likewise, was my sounding board and just stepped up to fill any gaps I couldn't.

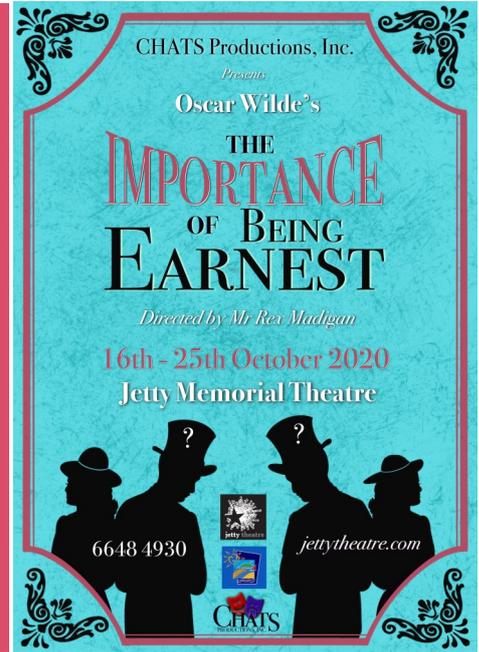
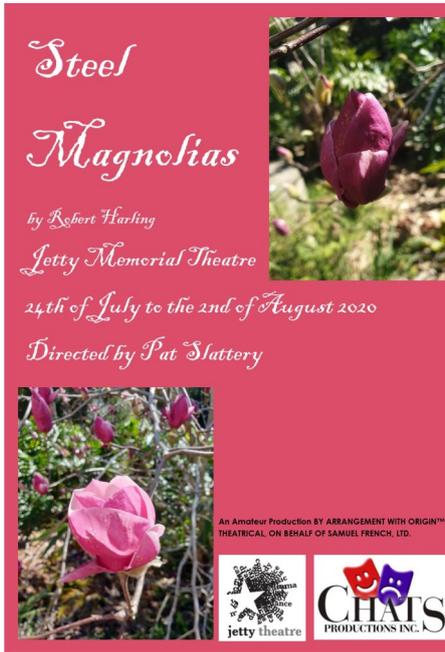
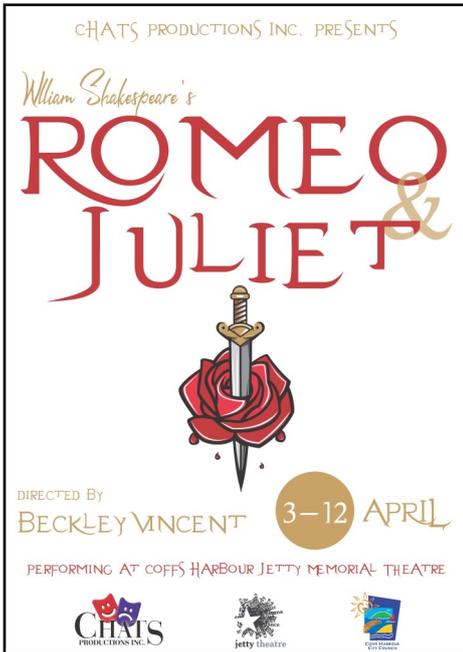
Dee Tune

Director



JUST CHATTING

2020 Season Announcement



Next years program kicks off with arguably the Bard's most loved tragedy, Romeo and Juliet, directed by Beckley Vincent. Beckley promises to deliver a faithful rendition, complete with puffy shirts and swords! Rehearsals are underway now and the cast are clicking beautifully. Don't miss this one! Tickets on sale soon.

In July Pat Slattery brings us more pathos in the well loved comedy-drama Steel Magnolias, featuring "female characters are as delicate as magnolias but as tough as steel" .

Our October offering has been described as one of the funniest plays ever written, Oscar Wilde's The Importance of Being Earnest, subtitled A Trivial Comedy for Serious People , directed by Rex Madigan.

A year of classics! Don't miss these amazing shows.

Tickets will be available via the Jetty Memorial Theatre soon.

2020 AGM

The CHATS Annual General Meeting will be held on Saturday February 8th, 11am at the Jetty Theatre pergola area.

To have items added to the agenda, please contact the secretary at info@chats.org.au.

All committee positions will be open, so please consider nominating yourself or someone else to play a role in running CHATS Productions!



November - December 2019

President's Chat

Dear Members,

I am sorry that it has taken so long between newsletters, there has been a lot of water gone under the bridge since the last one.

First let me explain the changes to committee since the AGM, as you know Dave stood down as President, Dee stood down as Secretary and I stood down as Treasurer, none of us stood for re-election.

The committee elected was –

President – John Miller

Vice President – Angela Robinsen

Secretary – Rory Banwell

Treasurer – Josh Lovett

Committee members – Al Green, Alana Pearce, Amber-Lily Tasker, Chantel Thorn, Kaiyai Doenau, Regan Arnold.

Rory resigned citing health reasons on the 22nd of May, followed by Angela on the 27th of May, that left John as President/Secretary and a young and inexperienced Josh as Treasurer. John tried hard but unfortunately did not have the experience to teach the new committee what they should be doing. A special meeting was called by John at the Pier Hotel on the 30th of May to discuss how to move forward, with a motion to disband the committee on the table, which lapsed through lack of a seconder.

The rest of the committee said they wanted to stay on, although Josh asked to be relieved of the role of Treasurer, Al Green was then elected to the position of Vice President and the committee asked Dave Tune if he would come back on board as Treasurer to teach Josh how to do the role, which he agreed to.

John then sent a letter of resignation on the 9th of June with a copy to me suggesting that I might consider returning to the committee. Another special meeting was called at the Coast Hotel on the 13th of June to which I was invited, John did not attend, the committee was left with no choice but to accept John's resignation. I was then asked to return to the committee and then asked to fill the roll of President and Alan as VP, and Alana as secretary.

That now leads to the current Committee.

Rex Madigan President

Alan Greene VP

Dave Tune Treasurer

Alana Pearce Secretary

Josh Lovett-Cragg Assist Treasurer

Amber Lily-Tasker, Regan Arnold, Chantel Thorn, and Kaiyai Doenau.

Now let us move forward in a positive mode, Heathers was a good production with many new young people taking part, giving valuable experience to a group of young actors. These budding thespians are our future.

Next was Jaq and the Green Pork written and directed by Maureen Burgess, what a breath of fresh air. This was fun fun fun, giving on stage experience to a cast of young and old, some experienced some newbies. Chats showed yet again that we are fully inclusive and are prepared give everybody a chance to live their dreams of being on the big stage.

Last but not least was The Mousetrap, directed by Dee Tune this was a huge box office success that was the biggest gross earning show in my memory. Every member of the cast did us proud with wonderful performances in this Agatha Christie classic. The only down side was when Jen Beatson (Mrs Boyle) went down with some ticker problems after opening night. The role was filled very professionally by the director Dee Tune for the remainder of the run. Happily Jen has recovered and was able to attend the final show as an audience member.

The CHATS committee has worked hard to put an exciting program for 2020 we will start with the Shakespeare Classic Romeo and Juliet directed by Beckley Vincent in April.

Then we have Steele Magnolias in July directed by Pat Slattery.

Lastly in October I will direct the Oscar Wilde classic comedy The Importance of Being Earnest.

Well that's all from me for this year, look out for the combined Xmas brunch on Sunday the 22nd, and early next year at our AGM on Saturday 8th of February please come and give your valuable input and feel free to stand for committee so you can have a say in what CHATS does into the future.

Best Regards

Rex Madigan

President.

FOR MORE...

VISIT THE CHATS WEBSITE

www.info.org.au

FOLLOW US ON FACEBOOK

CHATS Productions Inc

FIND US ON INSTAGRAM

[chatsproductionsinc](https://www.instagram.com/chatsproductionsinc)

JUST CHATTING

Theatre Family Christmas Party

The 2019 Theatre Family Christmas party will be held on Sunday 22nd December from 10am to 12pm at the Jetty Memorial Theatre.

Come along and share some brunch with the theatre family, all welcome!



Important AGM information.

To be able nominate for a position on the committee or vote at the AGM you must be a current financial member of CHATS Productions Inc at that time.

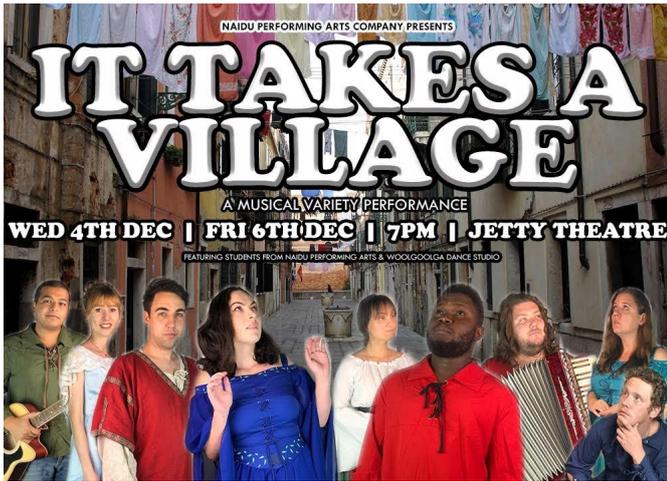
In recent years membership applications and payment have been accepted on the day. This has been in breach of the membership requirements in the Society's constitution as shown in clause 3.

As a result of this the committee asks that all those intending to stand for election and /or vote at the AGM in February please submit their membership form by January the 20th. An editable electronic version of the Application/renewal form is attached to this email.

3. Nomination for membership

- (1) A nomination of a person for membership of the association:
 - (a) must be made by a member of the association in writing in the form set out in Appendix 1 to these Rules, and
 - (b) must be lodged with the secretary of the association.
- (2) As soon as practicable after receiving a nomination for membership, the secretary must refer the nomination to the committee which is to determine whether to approve or to reject the nomination.
- (3) As soon as practicable after the committee makes that determination, the secretary must:
 - (a) notify the nominee, in writing, that the committee approved or rejected the nomination (whichever is applicable), and
 - (b) if the committee approved the nomination, request the nominee to pay (within the period of 28 days after receipt by the nominee of the notification) the sum payable under these Rules by a member as entrance fee and annual subscription.
- (4) The secretary must, on payment by the nominee of the amounts referred to in subclause (3) (b) within the period referred to in that provision, enter or cause to be entered the nominee's name in the register of members and, on the name being so entered, the nominee becomes a member of the association.

UPCOMING SHOWS



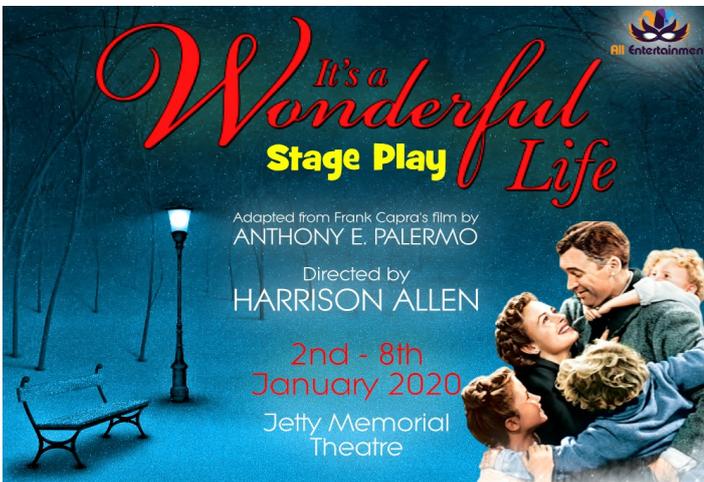
Bookings—

<https://www.jettytheatre.com/it-takes-a-village/>



Bookings—

<https://www.jettytheatre.com/jrds-ballet-concert-the-snow-goose-the-fairy-doll/>



Bookings—

<https://www.jettytheatre.com/its-a-wonderful-life-stage-show/>

AUDITIONS

